

Indiana Lown-Collins



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2022 JMK Award Winner with 'The Solid Life of Sugar Water' by Jack Thorne, Orange Tree Theatre (Off West End 2023 Winner for Best Production)

The Stage Debut 2023 'Best Director' Nominee for 'The Solid Life of Sugar Water'

Jan 2023 - Dec 2023 Resident Associate Director, Shakespeares Globe

Jan 2019 - Dec 2021 Resident Assistant Director and Producer, Guildford Shakespeare Company

Director:

- 2024 Pinocchio, by Michael Morpurgo adapted by Simon Reade, The Watermill Theatre (7 week run)
- 2024 Romeo and Juliet, Guildford Shakespeare Company (4 week run)
- 2024 Welcome to Thebes, by Moira Buffini, Performance Preparation Academy
- 2024 Wellspring Writers Showcase, Soho Theatre, Vital Xposure
- 2023 Burnt At The Stake, Shakespeare's Globe
- 2022 The Solid Life of Sugar Water, by Jack Thorne, Orange Tree Theatre (4 week run)
- 2021 The Purple Princess by Ant Stones & Indiana Lown-Collins, Guildford Shakespeare Co
- 2019 The last Supper by Sophie Wu, Fresh Direction Replay Project, The Young Vic
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Director (R&Ds/ Workshops):

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| 2023 | The Taming of the Shrew | Shakespeare's Globe |
| 2023 | Ballymaclinton (new play by Killian Burke) | Arcola Theatre |
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Movement Director:

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| 2023 | Henry V | Caroline Devlin | Guildford Shakespeare Co. |
| 2021 | Tales of Hans Christian Andersen | Charlotte Conquest | Guildford Shakespeare Co. |
| 2021 | She Stoops To Conquer | Tom Littler | Guildford Shakespeare Co. |
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Associate Director:

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| 2024 | Richard III | Elle While | Shakespeare's Globe |
| 2024 | Drop the Dead Donkey (UK Tour) | Derek Bond | Simon Friend Entertainment |
| 2023 | As You Like It | Ellen McDougall | Shakespeare's Globe |
| 2023 | A Midsummer Night's Dream | Elle While | Shakespeare's Globe |
| 2022 | The Light in the Piazza (In concert) | Charlotte Conquest | Quick Fantastic, Alex Parker (Alexandra Palace Theatre) |
| 2020 | Macbeth | Charlotte Conquest | Guildford Shakespeare Co. |
| 2018 | Merrily We Roll Along | Charlotte Conquest | Quick Fantastic, Alex Parker (Yvonne Arnaud Theatre) |
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Assistant Director:

2022	Titus Andronicus	Jude Christian	Shakespeare's Globe (Sam Wanamaker Playhouse)
2022	Julius Caesar	Diane Page	Shakespeare's Globe and UK tour
2021	As You Like It	Caroline Devlin	Guildford Shakespeare Co.
2019	All's Well that End's Well	Tom Littler	Jermyn Street Theatre
2019	Twelfth Night	Charlotte Conquest	Guildford Shakespeare Co.
2019	The Merry Wives of Windsor	Caroline Devlin	Guildford Shakespeare Co.
2019	Measure for Measure	Charlotte Conquest	Guildford Shakespeare Co.
2018	Cinderella	Jamie Smith	Yvonne Arnaud Theatre
2018	Robin Hood	Richard Neal	Guildford Shakespeare Co.
2018	Romeo and Juliet	Charlotte Conquest	Guildford Shakespeare Co.
2018	Alice in Wonderland	Charlotte Conquest	Guildford Shakespeare Co.
2017	The Legend of King Arthur	Caroline Devlin	Guildford Shakespeare Co.
2016	A Woman Alone	Liz Arday	Etcetera Theatre
2016	All Aboard (Musical)	Charlotte Conquest	Quick Fantastic, Alex Parker (Community Theatre)

Voice and Dialect Coach:

2017	Strictly Ballroom the Musical	Drew McOnie	Leeds Playhouse
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Education:

National Theatre Director's Course 2023

BA(Hons) Professional Practice ACI (Theatre Directing), Middlesex University (1st Class Hons)

3-year Professional Diploma in Acting for Stage and Screen, Performance Preparation Academy

Other:

Creative access specialist, director experience, bilingual (fluent Spanish & Valenciano), experience directing live streams, choreography, flamenco singer & dancer, puppetry, experience working on short film sets, reads music, plays clarinet, workshop leader, drama teacher, Youth Theatre Director, experienced at directing community and amateur dramatic groups, agent assistant experience, actor training, music video director, TV and Radio presenting.

Reference contact details upon request:

Michelle Terry

Ian Rickson